

DARWIN LYONS- director/ actor/ educator/ creator

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AGE. 32

NON-UNION

THEATRE DIRECTING

PRODUCTION

Mahabharata
Mary Poppins
Animal Farm
Paradise Comics
Well Born
Desperately Seeking Something
February
Something Unspoken
I, Claudia

ROLE

Assistant Director to Ravi Jain
Assistant Director to Thom Allison
Assistant Director to Ravi Jain
Director
Co Director with Michelle Alexander
Director
Assistant Director to Michelle Alexander
Director/Producer
Director/Producer

THEATRE

Shaw Festival/Why Not Theatre
Young People's Theatre
Soulpepper Theatre Company
Filament Incubator
SoCo & TruthNLies Theatre
Toronto Fringe Festival
Alumnae Theatre
The Tennessee Project
Studio Theatre, Windsor ON

ACTING WORK

Film and Television

Idle Spies	Lead	RB/BL Productions/ Suzette McCanny
A Fresh Start	Supporting	Sheridan Film School/ Anubhav Sighn
Ingrid	Supporting	Sheridan Film School/ Weeda Azim
99.7*	Lead	RB/BL Productions/Suzette McCanny
Paranormal Witness	Actor	Cream Productions/Neil Rawles
Lean on the Music	Lead	Sheridan Film School/Ian McDowell
Mean Girls Parody	Lead	U of T Television/Ana Sani
Weekend Getaway**	Lead	Sixteen Films/Chris Remerowski

*Official Selection, Austin Gay and Lesbian Film Festival 2014

**Official Selection Boston Sci Fi Film Festival and Roswell Film Festival

Theatre

She Spreads***	The Butcher	The Theatre Centre (Riser Project)/Clare Preuss
AmbroseTO	Theresa/Flynn	SingleThread/Leah Holder
this is not a picnic	Flo	32teeth collective/the collective
Stealth	Woman	Shotgun Juliet/Matt Eager
Preoccupied****	Marta	Platform 9 & Threshold/Mark Cassidy
Macbeth	MacDuff, Witch, Ross	Theatre by the Bay/Alex Dault
Romeo and Juliet	Juliet	Hart House Theatre/Jeremy Hutton
Macbeth	Lady MacDuff	Hart House Theatre/Jeremy Hutton
Hushabye	Adele Phillips	Toronto Fringe/Sarah Miller-Garvin
Twelfth Night	Maria	The Annex Theatre/Alex Johnson
Don't Dress for Dinner	Suzette	Working Reel/Buddy Brennan
Favour	Canvasser	LabCab Festival/Claire Calnan
Edge	Peter/Iphigenia	Ottawa Fringe/Lauren Binhammer
Tough!	Tina	Magnetic North Festival/Ken Gass
Picnic	Rosemary	University Players/Lee Wilson

*** Developed through National Arts Centre October Oasis and Factory Theatre Wired Readings

****Reading

EMPLOYMENT

Interactive Developer, PublicisNA; Toronto, Ontario – September 2019- Present

- Creates beautiful, functional and accessible banner ads through in browser animation
- Make ads through IAB standards, Rich Media and Dynamic ads through Double Click
- Create fast turn around, up to 72 banners in 48 hours

Youth Outreach & Coordinator, Shakespeare in the RUFF; Toronto, Ontario – January 2019- October 2019

- Created and implemented a pedagogical plan for teaching youth aged 12-19 Shakespeare and collective creation
- Mentored an assistant to the program to help them learn directing and teaching skills
- Managed the marketing, outreach and retention of participants to the program

Resident Artist Educator, Young People's Theatre; Toronto, Ontario – November- December 2017, 2018

- Taught workshops to classes (ages 3-17) before and after students saw *Beauty and The Beast*, *Mary Poppins* and *We Are All Treaty People*
- Planned workshops for a range of ages that help students with their first theatre seeing experience, help students understand the theatre making process, and are fun

Associate Director Banff Citadel Training Program – January 2019- March 2019

- Supported Ravi Jain (Program Director) in delivering training for Deaf and hearing participants
- Liaised with training instructors and supported their teaching (Santee Smith of Kaha:wi Dance Theatre, Ellen Lauren of the SITI Company, Alex Bulmer, Alison Matthews and Josette Bushell-Mingo of the Swedish National Touring Theatre)
- Supported all participants in artistic training and logistics and responded to any concerns
- Developed a positive atmosphere for Deaf and hearing actors to work together
- Consulted on scheduling, hiring and pedagogy
- Oversaw Intern Director projects

Artistic Producer, Paprika Festival; Toronto, Ontario – July 2015- June 2017

- Oversaw a staff of 6, and 8 different artistic programs including an annual festival and a conference for youth
- Grew the company budget from \$60,000 to \$100,000 annually from public grants, foundations and private sponsorship
- Increased the accessibility budget by 10%, and the number of participants from priority neighborhoods by 15
- Oversaw and created the pedagogical training for all aforementioned programs, in addition to the organization-wide training days
- Curated artistic programming in the Festival; created Festival schedule; created and organized technical week schedule
- Fostered partnerships with Theatre Passe Muraille, The Toronto Fringe, Cahoots Theatre Company and Native Earth Performing Arts
- Successfully received multi-year operating and project grants from The Ontario Arts Council, The Toronto Arts Council and Theatre Ontario^[1]_[SEP]
- Organized and oversaw all festival outreach to schools, community centres and partner organizations
- In consultation with the General Manager created and implemented the company's first strategic plan

Screen writer and Executive Producer on short film Idle Spies, Rain and Bare Productions; Toronto, Ontario – June 2017- present

- Raised independent funds for short film^[1]_[SEP]
- Hired cast and crew, scouted location, organized craft
- Supervising post production

Administrative Artistic Assistant to Ravi Jain (Artistic Director, Why Not Theatre), Toronto, Ontario – April 2018 – April 2019

- Research and summarize research for future plays to be directed by Ravi Jain
- Liaise with The Banff Centre about the Banff/Citadel training program, curated by Ravi
- Keep schedule and priorities on track for multiple unannounced projects with Ravi

Producer, Dead Roads Collective; Toronto, Ontario – September 2015- Present

- Received OAC and TAC Phase 1 development grant, OAC Phase 2 development grant, Theatre Centre Creators

- Reserve Grant, Volcano Theatre Creators Reserve Grant, Theatre Gargantua Creators Reserve Grant
- Received support to workshop through the National Arts Centre's October Oasis (2016) and Factory Theatre's Residency Program (2016, 2017 and 2018)
 - Organized rehearsal space, equity contracts, and schedules for 6 short-term development periods
 - Produced a workshop production at Why Not Theatre's Riser Project in 2016

OAC Artist in Education grant recipient, Heydon Park Secondary School; Toronto, Ontario - 2014/2015 school year

- Received grant to teach *Installation: Growing Communication Skills Through Drama* at Toronto's only public vocational school dedicated to girls who have not been accepted in the traditional system

Dramaturgical Intern, Canadian Stage Company; January-June 2014

- Was asked to stay on after completing the Artistic Internship with the company
- Read and processed solicited and unsolicited scripts
- Liaised with literary agents for the purpose of procuring solicited scripts
- Decided which scripts to pass on to senior company members

Artistic Intern, Canadian Stage Company; September 2013- January 2014

- Worked closely with the Artistic & Company Manager to assist on company management projects
- Liaised with agents for the purposes of casting and booking actors
- Maintained company systems using Excel and Microsoft Office

TRAINING

University of Windsor – Bachelor of Fine Arts in Acting, 2010*

*Additional training with the SITI Company, Akiko Aizawa, Ellen Lauren, J. Ed Ariza

Juno College Immersive Web Development Certificate, June 2019

BroadProv Improvisation- Kate Ashby, 2017-present

Comedy Girl Level 1 & 2 Stand Up- Dawn Whitwell, 2016

The Second City – Improv for Actors 1 & 2, Paloma Nunez & Shari Hollett, 2015

The Actor's Foundry - Matthew Harrison, Master Class; In the Room With: Sharon Forrest, Susan Forrest, Jason Knight, Michael Nankin, Tassie Cameron, and David Wellington, 2012-2016

On Camera Class- Brenda Bazinet, 2013-2015

Pro Actor's Lab – David Rotenberg, Master Class, 2010-2012

National Voice Intensive, 2011

Canadian Roots Exchange; North Bay, Cochrane, Moosonee and Moose Factory, Ontario, 2010

Explore French Language Training; Jonquiere, 2009